

The word "Cadenza" is written in a large, bold, black serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating above a white, wavy banner. Several small, black musical notes are scattered around the banner, some appearing to be part of a melody. The background of the entire page is a grayscale image of vertical curtains.

Cadenza

Mansfield University Department of Music

Fall 94 Volume XIX

A message from the chair ...

We need you! Recruitment is now a daily concern of our music faculty. At a time when the state universities are under severe budgetary constraints from Harrisburg, private schools are offering more and larger scholarships to a decreasing pool of freshmen music majors. We hope to strengthen our ability to attract new students by establishing additional scholarships and broadening our recruitment efforts while still maintaining our musical tradition of excellence. Do you know a high school junior or senior who might be interested in being a music major or in participating in musical events when they enter college? We welcome both majors

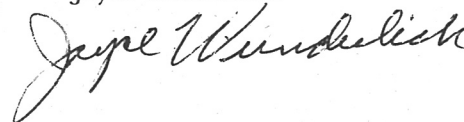
and non-majors to our university ensembles, and we would like to contact high school students in an effort to recruit for Mansfield University. Please send us the following information: students name, address, phone, fax number, and their performance medium (flute, voice, etc.). We hope to hear from you soon!

Our first Music Department Scholarship Benefit Weekend is scheduled for April 7-9, 1995. Save the dates! You won't want to miss hearing the infamous Mansfield University Jazz Ensemble, the Chamber Singers, Dr. Kent Hill's retirement organ recital, senior recitals, lectures and workshops. Be prepared for the "Faculty Entertains" event followed by a

dessert buffet in North Dining Room. Plan to sing-along with the Festival Chorus and Concert Choir in a rehearsal of the Orff "Carmina Burana" under the direction of Dr. Peggy Dettwiler. You will meet your friends, faculty (new and old), and the 1995 "Soupies." We hope to see you in April!

Sincerely,

Joyce Wunderlich

A handwritten signature in black ink, reading "Joyce Wunderlich". The signature is written in a cursive, flowing style with a large, prominent 'J' and 'W'.

BAND ACTIVITIES

October 22 – MU marching band (MUMB) traveled to the Williamsport Band Show. This year's drill was written entirely by students. *Summertime* was designed by junior music education major Tim Eick, *Caravan* designed by former graduate student John Beel, *Georgia* designed by graduate student Kevin Styer, and *Young Persons Guide to the Orchestra* designed by junior computer science major Alan Sorber.

November 16-17 – Concert Wind Ensemble will tour Selinsgrove, Mt. Carmel, Gettysburg, Fairfield, Bermudian Springs, and Central Dauphin high schools. Soloists include Amy Sharpe (Rossini's *Theme and Variations* for clarinet), Greg Hillis (St. Saens's *Morceau de Concert* for french horn), Dave Phetteplace (Grundman's *Concertante* for alto saxophone), and Shawn McClintic (Goedecki's *Concert Etude*). Other repertoire for the tour includes music by Joseph Schwantner, Howard Hanson, John Corigliano, Edward Gregson, Jan Van der Roost, and Arthur Sullivan.

February 5 – Region 8, District Band reading session, Steadman Theatre

April 11-13 – Band and Orchestra Festival, Steadman Theatre



MANSFIELD UNIVERSITY
PRESENTS A WORKSHOP

Performance Practices of American Negro Spirituals

WITH DR. PETER BAGLEY
SATURDAY, FEBRUARY 25, 1995

10 a.m. - 1 p.m. – Butler Center

Registration: \$15

For more information call: (717) 662-4721

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THE MANSFIELD UNIVERSITY SYMPHONY

The Mansfield Symphony will present an exciting and musically diverse concert on Friday, December 2 at 8:15 p.m. The program will feature works which highlight individual sections of the orchestra: the "Sonata Pian e Forte" for brass by Giovanni Gabrieli, the Richard Strauss, "Wind Serenade, Op. 7" and the "St. Paul's Suite" for strings by Gustave Holst. The full orchestra will present Johann Strauss's beloved waltz, "Tales from the Vienna Woods", the "Hymn and Fuguing Tune No. 3" by the American composer, Henry Cowell, and the finale movement from the "Symphony No. 8 in G major" by Antonin Dvorak.

CONCERT CHOIR REUNION

Peggy Dettwiler continues to gather the names of former Concert Choir members for a reunion planned for fall, 1995. Please send your name, address, and phone number to Butler 105, Mansfield University, Mansfield, PA 16933 to be included in the mailing list.

John Cole '93 and **Nikki Griffin '93** were married July 23, 1994 at Holy Child Church in Mansfield, PA. Nikki is teaching elementary instrumental music at Diven and Beecher schools in Elmira. John teaches instrumental music in grades four through 12 at Bradford Central in Bradford, NY. John and Nikki would like to hear from their friends and they reside at 36 Pershing St., Corning, NY 14830.

Jennifer Locorriere '92 has begun the fall '94 semester conducting and teaching chorus and Music Theory at Wantagh, Long Island, NY.

Tim Latsha '91 is the Choral Director at Bloomsburg Area School, Bloomsburg, PA.

Vicki Fensterbush '93 is the Choral Director at Mansfield High School, Mansfield, PA.

Yvonne Glass May '88 serves as the president of the Tennessee Assoc. for Music Therapy, and has just been named the Province Officer for Psi B Province of Sigma Alpha Iota. She will supervise five college and two alumnae chapters in Kentucky and Tennessee. Yvonne and her husband Mark just purchased a home. Their new address is: 2823 Highway 12 North, Chapmansboro, TN 37035, 615-792-6454.

Joe Murphy reports that several saxophone alumni have gone on to graduate schools and have been very successful in their pursuit of higher education. **James Martini '89** has received the MM from Bowling Green State University and is director of bands at East Stroudsburg High School. **Eric Hartranft '89** is a master's candidate at Penn State University.

Ron Bixler '88 has a few finishing touches on his MM from Ithaca College while teaching full-time in the Shenango School District (Pittsburgh). Ron and **Michelle '89** had a daughter (Alexis) on March 25, 1994. **Andy Stump '89** is in his third year in Haiti working for the mission Water For Life and expects to return to the states in the summer of 1995. **Mike Scott '91** will be entering the masters program at the New England Conservatory in the fall of 1995. We look forward to hearing about your endeavors, academic, professional and personal.

Since graduation **Robyn (Bourne) Rummings '90** filled a long-term substitution for nine weeks at Athens Area School District where she taught 7th & 8th grade general music, and directed the 8-12th grade choruses. She filled the second oboe position in the Corning Philharmonic Orchestra for two years, and occasionally substituted in the Elmira Symphony. She plays English horn in the Williamsport Symphony, a position she has held since before graduation. She resides in Williamsport with husband, Dwayne (married 8/28/93) and teaches private piano and woodwind lessons in her home.

Last year **Michael Campbell '93** filled a long-term substitution for several months in Selinsgrove, PA. In fall of '94 he started a permanent position as Band Director at Dundalk High School in Baltimore County, MD.

Glen Brumbach, grad student '92, has been teaching instrumental music at Reading High School, Reading, PA for sixteen years. His wife, **Andrea '93**, teaches vocal

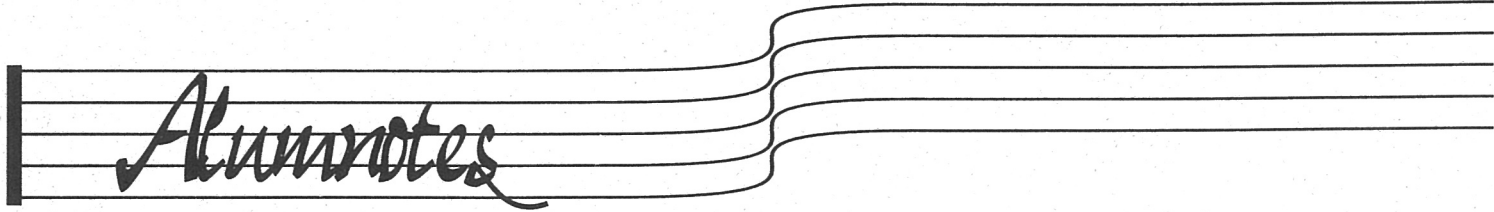
music in the Kutztown School District: high school and jr. high school chorus plus classroom music, elementary, and secondary.

Robin Linaberry '81 is teaching in Maine-Endwell High School, NY, and conducting the Brass Choir at Ithaca College. His address is 24 Armstrong Place, Owego, NY 13827.

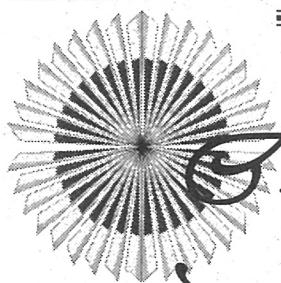
Julie Cunningham '92 completed her masters degree in Performance (Bass Trombone) at Peabody Conservatory, Baltimore, MD. She is teaching middle school in Calvert County, MD. Her address is 391 Red Cloud Rd, Lusby, MD 02657.

Richard Lindberg '93 is playing trombone in a Navy band, stationed in Japan. His address is MU3 Richard Lindberg, 7th Fleet Band, PSC 473 Box 86, FPO AP 96349-2911.

Ed Roberts '53 wrote his thanks to *Cadenza* (Spring '94) for information about the MU Concert Choir Tour to MENC National Convention. "I have written a note to Peggy Dettwiler about a funny thing that happened on their way to being accepted to participate. Turns out that in the blind auditions of choral tapes, I was part of a small group who chose MU Choir to perform. There must be some kind of internal link that binds us forever. Seriously, with the quality of their performance they well deserved the invitation to sing." He is recently retired (6/91) after 36 years in Baltimore City Schools. However, he still works part-time as consultant/helping teacher/curriculum writer/methods course teacher and continues as organist/director of a local Presbyterian church.



Alumnnotes



Annual Choral Festival

MU will host the Annual Choral Festival on Thursday and Friday, February 23-24, 1995. Directors are invited to bring any of their choirs, grades 5-12, for a performance and workshop session. An additional feature of this year's festival will be a focus on spirituals. Each choir will be invited to sing at least one spiritual as a part of their performance.

Dr. Peter Bagley, Professor of Music at the University of Connecticut, will be the guest clinician. Dr. Bagley received his D.M. in Choral Conducting under Julius Herford at Indiana University; he has taught public school music and conducted numerous all-state choir festivals throughout the country. He has also presented interest sessions at various conventions entitled "Performance Practices of American Negro Spirituals" and is considered an expert in interpreting spirituals. He will present a separate workshop on Saturday, February 25, from 10 a.m.- 1 p.m. for choral directors; registration fee: \$15. For more information call (717) 662-4721.

Each group will be scheduled for a 45-minute session that will be recorded along with the clinician's comments. Choirs are invited to prepare a 15-20 minute program which includes at least one spiritual. After the performance, Dr. Bagley and Dr. Dettwiler will use the remaining time to work with the choir in an informal rehearsal atmosphere. This is a non-competitive event, so no attempt will be made to rate the performance or establish any grade level of music. Groups will receive a 45-minute tape and a written evaluation.

The festival will be held in Butler Music Center. The registration fee is \$50 per school for one 45-minute session and \$30 for each additional ensemble time. Groups may stay as long as they like and listen to the other ensembles. The university dining hall and area restaurants will be available for lunch and dinner.

For registration information, call (717) 662-4721 or write to Peggy Dettwiler at Butler 105, Mansfield University, 16933.

The MU Jazz Ensemble have had a productive year. Two concert dates included an November 4 and December 10. The MU Jazz Ensemble and Mansfieldian Jazz Ensemble performed during the second week of January, the high schools begin jazz ensemble in Christmas and having us perform the year apparently helps them grow. It works well for MU students. The ensemble after a long break and touring around with classes.

Although it is early in the year, Mansfield University Jazz Festival festival date is March 5, 1995 and Mike Holober Quintet with special

Pianist Mike Holober has played New York City's most exciting young pianists. He has been a member of the Nick Brignone Quintet and the writing for Nick's recent release. He also performed recently with Tony Martin, Lew Tabakin, Milot Jackson, George M. C. Jones and Paquito d'Rivera. Members of the ensemble are: Ries (saxophones), Scott Wendt, Thomas (bass), and Scott Latzky. These young players have performed with top names in jazz, including Maynard Ferguson, Donald Byrd, Gil Evans, Mel Lewis, Art Hamilton, Louis Bellson, Woody Herman, Hampton, and Buddy Rich.

Special guest with the quintet is Thad Jones - Mel Lewis band and Yellowjackets, he is an outstanding arranger/composer and currently leads and writes for his own big band.

MU JAZZ ENSEMBLE

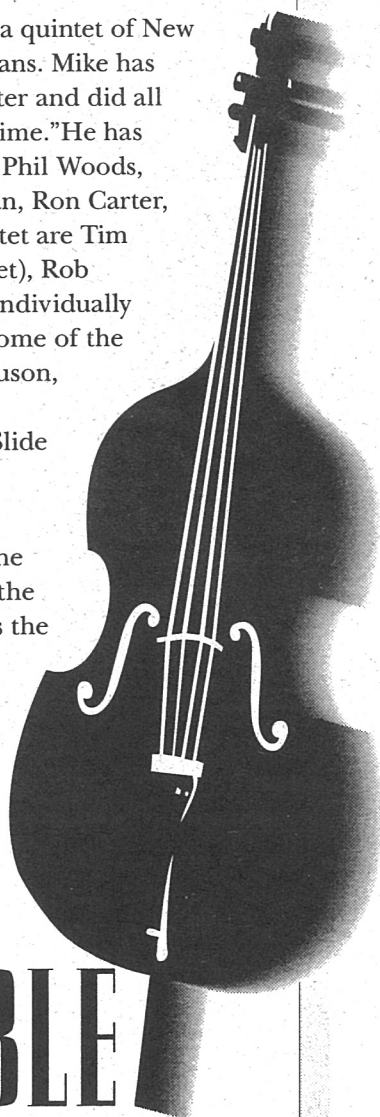
planned another busy and
 for the fall semester
 December 1 concert with the MU
 is. The band will also be on tour
 last week of winter break. Many
 rehearsals only after
 and do clinics at that time of
 get off to a good start. It also
 they are ready to return to school
 that time does not interfere

ear, the plans for the annual
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 ial guest Bob Mintzer.

ut together a quintet of New
 jazz musicians. Mike has
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 ease, "It's Time." He has
 m Harrell, Phil Woods,
 rry Mulligan, Ron Carter,
 of his quintet are Tim
 olt (trumpet), Rob
 y (drums). Individually
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 ynard Ferguson,
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**MU
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 EMBLE**



Synopsis of Choral Concerts

The MU choirs have planned an exciting year of music-making. The first concert of the season, which featured the music of Benjamin Britten, was Sunday, November 13. The women of the Concert Choir and Festival Chorus opened the concert with "Missa brevis in D" for boys voices and organ then followed by the charming "Rejoice in the Lamb" sung by the Festival Chorus. Dr. Kent Hill accompanied both works at the Moller organ. The Concert Choir's portion of the program offered a representative sampling from some of Britten's more extended works: "Old Joe Has Gone Fishing" from Peter Grimes, "The Evening Primrose" from "Five Flower Songs," two movements from the Choral Dances from Gloriana, "A Boy was Born," and "A Hymn to the Virgin." Narration guided the ears of the audience to understand Britten's depth of compositional style.

On December 1 at 8 p.m., the Mansfieldians will join with the MU Jazz Ensemble for an

evening of vocal jazz. The concert will feature traditional jazz ballads, holiday music, and arrangements made famous by the Swingle Singers, The Ritz, and the King's Singers.

The Annual Holiday Concert on Sunday, December 4 at 7 p.m. will take everyone around the world with Christmas and Hanukkah music from over 12 countries. The finale will feature all the choral ensembles and seven percussionists performing the rousing Nigerian Christmas carol, "Betelehemu." Taught in the "aural tradition," the singers will learn the work with no music notation but only by rote.

Watch for more information about the spring production of Carl Orff's Carmina Burana on Saturday, April 22 at 8 p.m. Our performance will feature Neil Wilson from Richmond, VA, Gayle Berman from Boston, MA, and combined choirs with four-hand piano and seven percussionists.

Faculty Highlights

Peggy Dettwiler, begins the fall semester energized by several activities experienced over the summer. She and her husband, Jurgen Thym (a native German), visited family in Germany during the month of June. They spent three days in Paris where they saw President Clinton emerging from Notre Dame Cathedral, and then they listened to the Concert Choir from Eau Claire University in Wisconsin perform in the Cathedral. The choir had just "accidentally" performed a concert for the President! Peggy hopes to take the MU Concert Choir on a European tour in 1996.

During the last week of July, she attended a vocal jazz workshop at Shall Lake, Wisconsin. Diana Spradling of Western Michigan University, a long-time jazz singer, was the clinician. The 18 participants learned much about repertoire, scat techniques, performance practices, prominent performing groups, composing lyrics, and, in addition, the group performed as a vocal jazz ensemble in the final concert.

In August, Peggy presented an interest session, "Designing Vocal Warm-ups for Specific Choral Works," at the first PA State Conference of the American Choral Directors Association.

Elizabeth Eidenier, EMT-BC, Music Therapist, enjoyed a productive sabbatical leave during the 1993-94 academic year. During this time, she worked with clients, benefitted from supervision by advance clinicians and attended several workshops. She completed an article about the Bonny Method (Guided Imagery and Music) and

began an introductory music therapy textbook. Work on the book is continuing this year.

She also attended the first North American Music Therapy Conference in Toronto and the NAMT Mid-Atlantic Regional Conference in Harrisburg. The Toronto conference was a joint effort by the National, American, and Canadian Associations for Music Therapy.

Beth has completed the requirements to become a Fellow with the Association for Music and Imagery. This training program was intensive but very rewarding.

Konrad Owens, who is currently Treasurer of the International Clarinet Association, attended the Association's annual convention, which this year was held July 13-17 on the campus of DePaul in Chicago. Patricia Kostek (MU '73) is Secretary of the I.C.A. and was a featured performer at the convention.

Youngsuk Kim attended the Nice International Music Festival held July 24-August 8 in Nice, France. He studied the complete songs of Henri Duparc with internationally known vocal coach and pianist Mr. Dalton Baldwin. Dr. Kim performed songs of H. Duparc at the "Museum of Contemporary Art" in Nice. He was also granted tenure this year.

Margaret Leenhouts, our new temporary part-time upper strings professor, began violin at Northern Arizona University at the age of four as a part of an experimental Suzuki program. She has since studied at the Interlochen Arts Academy, the Juilliard School, Yale University, Mannes College and has been

awarded a doctorate at the Eastman School of Music. Her varied career has included membership in the Honolulu Symphony, the Grand Rapids Symphony, and the Rochester Philharmonic as well as chamber music appearances at the Boston Music Center in Tanglewood and the Blossom Music Festival in Kent, Ohio. Ms. Leenhouts has taught at Hope College and the University of Rochester and is currently on the faculty of the Eastman School of Music in addition to her appointment in Mansfield.

Ronald N. Bukoff is our new Music/Humanities Librarian. He comes to us with a BA in Music History from Chapman College (Orange, CA), an MA in Art History from Indiana University, Bloomington, an MLS (Library Science) from Indiana University, and a PhD in Musicology from Cornell University. He is a professional bassoonist who is looking forward to joining the faculty chamber music groups.

Robert and Deborah Amchin are the proud parents of a new daughter, Miriam Leah. She was born on August 3, 1994 and is the little sister of Benjamin and Shirin.

Professor Amchin presented a full-day workshop to the South Shore (PA) school district on August 16th. His topic was "Using Orff-Schulwerk to integrate music and the arts with the school curriculum." He also led folk dancing for children in the Elmira area this summer, and is planning to offer evening international folk dancing to the Mansfield community this year.

Professor Amchin will be a presenter for the National Orff-Schulwerk Association National

Conference in early November. His topic will be "teaching improvisation on mallet instruments to general music students." In addition, he will be conducting a portion of the opening session of the conference.

Other workshops this year include full-day in-service presentations to music educators in North Carolina, West Virginia, and Philadelphia.

Joseph Murphy received his DMA in Saxophone Performance from Northwestern University in June, and subsequently promotion and tenure from Mansfield University. Joe, Jackie, and Nathan purchased their first house (maybe their last) in Wellsboro and spent the summer making it their home. Joe directs three bands (marching, wind ensemble, and symphonic) while maintaining a saxophone studio of twelve students.

Nancy Boston. After a two day stop in Prague, Russia, Dr. Boston, associate professor of piano, along with of 10 other American scholars, arrived in St. Petersburg for a "Seminar in Russian Piano Music." Held June 23 through July 11, the busy schedule consisted of lectures by faculty from the St. Petersburg Conservatory, master classes, tours of historic places, concerts and ballet performances. Participants presented a concert on July 4 in the Mahli Philharmonic, the "small" concert hall where Richter, Gilels and many famous soloists have performed. The Russian people involved with the seminar made the Americans feel welcome, and helped make sure things went

smoothly during jaunts around the city. It was an exciting and inspirational experience.

Dr. Boston will present a solo concert of Russian Piano Music Sunday, November 20 at 7:30 p.m. in Steadman Theatre.

Theodore Rounds, part-time percussion instructor, spent the summer writing music and completing a full-length demo tape of sequenced music using Studio Vision Sequencing Software and a Korg 01 with synthesizer. He has also composed a Marimba Quartet to be premiered at Kent State University and later performed by the Ithaca College Percussion Ensemble and the Eastman Marimba Band. The quartet, entitled *Bluebird Samba* is published by Tyler-Rounds Productions. Ted also completed a fifth chapter of technique exercises for the marimba.

NEW YORK STATE MUSIC ASSOCIATION EXHIBIT

Mansfield University will exhibit at the New York State School Music Association (NYSSMA) November 27-30. Look for us at Booth #225. "Rounds and Singing Games" will be showcased by Professor Robert Amchin on Sunday, November 27 in Tower C at 7:15 p.m. Rob is an elementary general music specialist in the Orff tradition. Come to the booth for new brochures and sign our Alumni Book.

Do you have news? Do we know where you are?

Please send a note to *Cadenza* c/o Lou Ann Rumsey, Department of Music, Mansfield University, Mansfield, PA 16933 or call 717/662-4710 (fax# 717/662-4114).

Name _____

Address _____

Phone number _____

MU Degree _____ Graduation Date _____

News of your activities _____

Use additional paper if needed.

Music Department Calendar

November				March		
16-18		Wind Ensemble Tour	•	3	7 p.m.	Heather Berg, Senior Flute Recital
13	3 p.m.	Combined Choirs Concert, Music of Benjamin Britten	•	4		Jazz Festival featuring "The Mike Holoher Quintet" with Bob Mintzer
19	1 p.m.	Tammy Sutliff, Senior Cello Recital	•	5	3 p.m.	Wind Ensemble Concert
	4 p.m.	Laura Waterhouse, Senior Voice Recital	•	9	8 p.m.	Orchestra Concert
20	3 p.m.	Wind Ensemble Concert	•	24	8 p.m.	J. Seth Strunk, Voice Recital
	7:30 p.m.	Nancy Boston, Faculty Piano Recital	•	25	8 a.m.	ORFF/MENC Workshop
December			•			Steve Calantropio, Basic Orff and Improvisation
1	8 p.m.	Mansfieldians/Jazz Ensemble Concert	•		1 p.m.	Tammy Unger, Senior Voice Recital
2	8 p.m.	Orchestra Concert	•		4 p.m.	Gretchen Eckroat, Senior Trombone Recital
4	1 p.m.	Scott Smeltzer, Senior Guitar Recital	•			Concert Choir Tour
	7 p.m.	Holiday Music from Around the World/Combined Choirs	•	26	3 p.m.	Todd Gentzel, Senior Saxophone Recital
8	8 p.m.	Mansfield University Brass Choir	•	26	8 p.m.	Canadian Artists from Guelph University
January			•	31		
11-13		Jazz Band Tour	•			
21	8 a.m.	ORFF/MENC Workshop	•	April		
	1:30 p.m.	Music Teacher Sharing	•	1	3 p.m.	Daniel Boone, Graduate Trombone Recital
22	4 p.m.	Jean-Anne Teal, Faculty Voice Recital	•	2	3 p.m.	Concert Choir Home Tour Concert
28	3 p.m.	Michael Zimmerman/Michelle Williamson, Joint Saxophone Student Recital	•	7-9		FIRST ANNUAL MUSIC DEPARTMENT SCHOLARSHIP BENEFIT WEEKEND
February			•	7	8 p.m.	Jazz Ensemble Concert
12	3 p.m.	Joseph Murphy, Faculty Saxophone Recital	•	8	3:30 p.m.	Regina Brett/Kevin Crawmer, Joint Voice/Trumpet Recital
18	3 p.m.	Alyce Karns, Senior Piano Recital	•	8	7:30 p.m.	Faculty Scholarship Benefit Recital
19	3 p.m.	Symphonic Band Concert	•	9	3 p.m.	Chamber Singers Concert
23-25		High School Choral Festival	•		7 p.m.	Kent Hill, Faculty Organ Recital
23-26		Musical	•	11-13		High School Band Festival
			•	22	1 p.m.	David Phetteplace, Senior Saxophone Recital
			•		8 p.m.	Combined Choirs Concert, "Carmina Burana" by Carl Orff
			•	23	3 p.m.	Guest Voice Recital, Gayle Berman and Neil Wilson
			•	25	1 p.m.	Symphonic Band Concert
			•	30	3 p.m.	Wind Ensemble Concert
					8 p.m.	Kandinsky Trio - Fine Arts Series

Call the Music Office (717) 662-4710 for confirmation of dates and times

*All performances will be held in Steadman Theatre, Butler Center unless otherwise noted.

Cadenza

Mansfield University
Butler Music Center
Mansfield, PA 16933

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